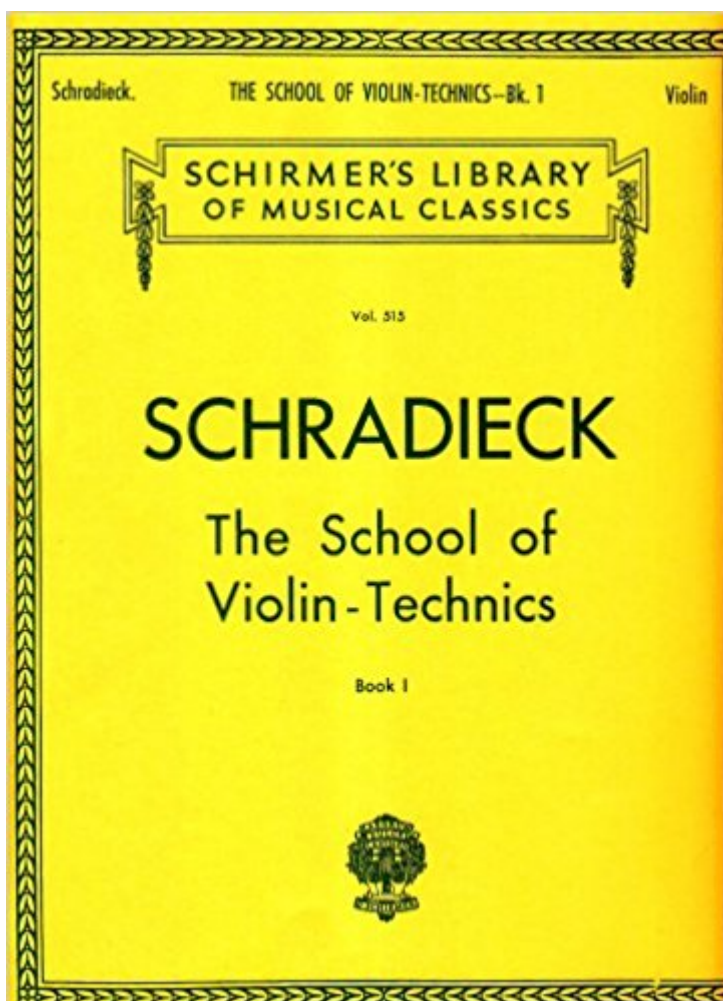


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SCHRADIECK The School Of Violin Technics - Book 1: Exercises For Promoting Dexterity



Synopsis

For unaccompanied violin.

Book Information

Paperback: 48 pages

Publisher: G. Schirmer, Inc. (November 1, 1986)

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Average Customer Review: 4.1 out of 5 stars 22 customer reviews

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Customer Reviews

These exercises are very good for increasing accuracy in finger placement. I dislike doing them, but they work very well. I'm noticing a lot of improvement in my playing.

This book has loads of finger exercised, helpful for finger dexterity and they aren't boring, Covers first through seventh positions.

This book was suggested to me by Lili Haydn, a friend and professional rock-violinist. She said that the first few pages cover 90% of what your left hand will need to master if you want to excel at this instrument. I would agree with that. I haven't been through the entire book yet, I focus on the basics these days, but the book is certainly an excellent help for anybody who is serious about violin (or fiddle.)

The first time I played Schradieck my hand tensed up so much it was like a claw on the neck of my violin. Schradieck is great for developing flexibility and dexterity in the left hand while remaining relaxed. Really a great way to improve technique

If you're worried about your little finger getting out of shape, or need some position work, this will get you back in practice quickly. Probably should have worked on these more as a beginning student, but I guess it's never too late. . .

My daughter loves her book. She utilizes it for her violin lessons each week.

My copy was missing pages...

Old classic that still delivers. Violin teacher happy, student more or less happy. But it really helps building those technical skills.

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